Keeping Your Spiritual Perspective

Quiet Time Study Outline 6: The 'more-than-enough' story (Exodus 35-36:7) (i)



The story so far in Exodus is mostly one of God outlining to Moses the patterns of worship for his people, while they ignore him or disobey him every chance they get. God has now decided to provide a more visible presence of himself with the Children of Israel. In spite of all he has done for them, they need something tangible to stop their minds from wandering away from him – just like we need the communion service to ensure we don't forget what Christ has done for us.

Moses explains to the people all that God had outlined to him regarding the plans of the tabernacle and he asks them to give what they can to pay for its construction.

Do the people respond?

Just take another look at 36:3-7. – They gave so much that Moses had to stop them giving any more!

I wonder if Moses felt nervous when he launched his fund appeal for the tabernacle. After all, it was not very long before this that the people had used their jewellery to make a golden calf, which they worshipped. Imagine Moses' joy when he had to say, 'Enough, no more — you've given more than is needed'.

ACTION POINT Take a look again at this passage and see if you can find at least ten principles about God's provision and man's need to give. Here are a few to get you started:

1.	When God's people have their heart moved they will give (35:21)
2.	God's people want to be part of his work (35:20-29)
3.	God expects a high standard of excellence for his work (35:5-9)
4.	
5.	
6.	
7.	

Keeping Your Spiritual Perspective

Quiet Time Study Outline 6: The 'more-than-enough' story (Exodus 35-36:7) (ii)



8.	
9.	
10.	
Now that you have found these principles, think through how they relate to the development of your support team. You are doing God's work, as he commanded, and his people are providing what you need to do it. Maybe the day will come when you have to say to your supporters, "Enough, no more – you've given more than I needed!"	